

# Moorebank High School

# June 2023 Newsletter

Principal Ms Vally Grego



### **Principal's report**

As we approach the end of the term, I would like to take this opportunity to wish everyone a safe and enjoyable term break. Term 3 will commence on Tuesday 18th July for all students. There will be some additional classes run during the school holidays explicitly for HSC students. Information about these will be sent home.

We have had an exceptional term and successes with carnivals, excursions, celebrations, white card courses, chef night hosted at **Cucina 105** by our Year 11 and 12 hospitality students, year assemblies, parent teacher interviews, knockout sports, community access for our diverse learning students, push up challenge, the café being operated by our students, pathways to dreaming, NAIDOC celebrations, debating, Year 7 camp, spotlight dance festival, raise mentoring, top blokes program, commerce market day, PATHE and a number of other incursions and student leadership activities across the school.

I am proud as a principal that we can provide an abundance of opportunities for our students, and I am blessed to have such a dedicated staff that go above and beyond to make these activities available to our students.

However, we are a uniform school and we do help in purchasing uniforms for students who require assistance, so please reach out.

I would like to take this opportunity to address some WHS requirements for a secondary educational setting. DoE schools require all students to wear enclosed leather upper shoes and adhere to the

school's uniform policy. I am advising that any student who presents to school in thongs, slip on / ugg boots or pyjamas will be sent home to change into appropriate footwear and clothing.

I understand that during these financially challenging times purchasing uniforms may not be a priority. However, we are a uniform school and we **do help in purchasing uniforms** for students who require assistance, so please reach out. You can reach out to a member of staff that you have built a trusting relationship with or to me personally.

Finally, I would like to congratulate the number of students who are presenting each morning with their Yondr pouches. Mobile phones are not permitted to be used on school site. We have provided each student with a Yondr pouch and the expectation is that each student will carry the pouch with them at all times, regardless of whether they have a phone with them or not. Any lost or damaged pouches will need to be replaced at a cost of \$15. This will continue to be monitored each day and students who regularly do not have their pouches will have breached the schools mobile phone policy.

I hope you enjoy our Term 2 newsletter.

Regards,

Vally Grego

Please click on the image & scan the QR code to see what activities are on during the holidays.

MA

# Free holiday activities

Running at NSW public schools these holidays

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#### Newsletter Term 2 2023 - Numeracy

During Term 2, our Mathematics teachers have been delivering numeracy lessons relating to being "Out and About". Students have been learning about the international time zones and learning to: read maps/timetables, calculate foreign currency conversions and calculate VAT/GST in different countries.



Students were particularly keen when planning a trip to the city to visit places such as Sydney Aquarium, Taronga Zoo, Sydney Opera house etc., as they were able to utilise Google maps and determine how to get to set destinations from their house or local train station.

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Vilamood	-	09:44	-	-	30.14	-	-	10.44		-	11:54	-	-	11:64		-	12:14	-	-	12:44	
Leightonfield	-	09-46		-	70.16	-	-	10.46	-	-	11:16		-	11-46			12:16	-	-	12:46	
Chapter Hill		09-68			10.18			10.48			11.58			11-68			12.18			12:68	
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ferala	09.37	-	09:52	10.07	-	10:22	10.37	-	10:52	11:02	-	11:22	11.97	-	11/52	12:07	-	12.22	12.37	-	12
Recents Fork	09.39	-	09:54	10:09	-	10:24	10.39	-	10:54	11.09	-	11:24	11:29	-	11:54	12:09	-	12:24	12.99	-	12
genored	09:43	09:54	09:58	10:13	10.24	10:28	10:43	10.54	10.58	11.13	11:24	11:28	11.43	11:54	11:58	12:13	12:24	12:28	12:43	12:54	12
Tagooga	09:45	-	10:00	10:15	-	10:30	10:45	-	11:00	11:15		11:20	11:45	-	12:00	12:15	-	12:30	12:45	-	12
Rankstown	09.52	10:00	10:07	10.22	10.30	10:37	10.52	11:00	11:07	11:22	11:20	11:27	11:52	12:00	12:07	12:22	12:30	12:37	12:52	12:00	12
Purchland	09.55	-	1010	10-25	-	20.40	10.53	-	11.10	11:25	-	11.60	11.55	-	12.10	12:25	-	12:60	12:55	-	1.5
tilliny Park	09.57	-	10.12	10:27	-	10:42	10.57	-	11:12	11:27	-	11:42	11:57	-	12:12	12:27	-	12:42	12:57	-	12
Lakemba	09:59	10.05	10:14	10:29	10:35	10:44	10.59	11:05	17.14	11:29	11:35	12:44	11:59	12:05	12:14	12:29	12:35	12:66	12:59	12:05	13
Belmore	10:01	-	10.16	10.31	-	10:46	11:01	-	11:16	11.31	-	11:45	12.01	-	12:16	12.31	-	12:46	13:01	-	13
Camprie	10.04	10.09	10.19	10.34	10.35	10.49	11.04	11:09	11.10	11.54	11:29	11:49	12:04	12:09	12:19	12:34	12:39	12:49	12.04	12:09	1.5
Canterbury	10.06	-	10.21	10.36	-	10:51	11.06	-	11:21	11:26	-	11.51	12:06	-	12:21	12:36	-	12:51	13:06	-	13
Hurlstone Park	10.09	-	10:24	10:39	-	10:54	11:09	-	11:24	11:39	-	11:54	12:09	-	12:24	12:99	-	12:54	13:09	-	13
Dulwich Hill	10:11	-	10:26	10:41	-	10:56	11:11		11:26	11:41	-	11:56	12:11	-	12:26	12:41	-	12:56	18.11	-	13
Marrickville	10:13	10:16	10:28	10:43	10:45	10:58	11.13	11:14	11:28	11:42	11:46	31:58	12.13	12.16	12:28	12:43	12:66	12:58	12.12	13:16	17
Sydenham	10:16	10:19	10.31	10:46	10.49	51:01	11:16	11:19	11.31	11:46	11)49	12:01	12:16	12.15	12:31	12:46	12:49	13:01	13.16	13:15	13
St Peters	10:19	-	10:34	10:49	-	11:04	11:19	-	17:34	11:09	-	12:04	12:19	-	12:34	12:00	-	12:04	12:19	-	13
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Redfern	10:23	10:25	10.38	10:53	10:56	11:08	11.23	11:26	11.38	11:53	11:56	12:08	12:23	12:26	12:38	12:53	12:56	12:08	12.23	13.26	13
Central	10:27	10.30	10:42	10:57	11:00	11:12	11:27	11:30	11:42	11.57	12:00	12:12	12:27	12.30	12:42	12:57	13:00	13:12	13:27	13:30	12
oven Hall	10:30	10:33	10:45	11:00	11:03	11:15	11:30	11:33	11:45	12:00	12:03	12:15	12:30	12:33	12:45	13:00	13:03	13:15	13:30	13:33	13
Rynywrd	10.33	10:36	10:48	11:03	11:05	11:18	11:35	11:36	11:48	12:03	12:06	12:18	12:33	12:36	12:48	13:03	13:05	12:18	12:33	13:36	13
Circular Quay	10-34	10.99	10:51	11:00	11:09	11:21	11:34	11:39	17:51	12:06	12:09	12:21	12:08	12:39	12:51	13:05	13:09	13:21	12.36	13.09	12
it James	10.39	10:42	10:54	11:09	11:52	11:24	11:39	11:42	11:54	12:09	12:12	12:24	12.99	12:42	12:54	13:09	13:12	13:24	12:29	13:42	1
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St James		-								-									-		
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The Numeracy team would like to remind parents that students in Year 7 and Year 8 have access to SmartLab, which they can use to refine their numeracy skills. Students are encouraged to use SmartLab, as it can be used to improve literacy and numeracy through diagnostics, differentiation and multimodal learning. <u>https://vimeo.com/365240579</u>

Additionally, parents can access the Parent Google Drive with numeracy resources. Parents are encouraged to access the drive for resources that may assist them with developing their child's numeracy skills at home. The Google drive can be accessed via the link: https://drive.google.com/drive/folders/1ZUM3rSOY4KCkxc\_1xbpofQ-RNEJzXFmd?usp=sharing

#### **Newsletter Term 2 2023 - Mathematics**

The Mathematics faculty has been busy planning for the new Curriculum Reform and the implementation of the new Mathematics syllabus. The new curriculum will ensure every student develops strong foundations for learning life and work. The reforms are vital for the young people in our schools today, and for those who will arrive in the years to come.



The new syllabus will include activities for students to draw connections between the real world and mathematics. Additionally, it will provide students with the skills to become successful 21st century learners.

To ensure we are prepared, the Mathematics faculty is actively sharing ideas and trying different hands on activities with our Year 7 - 12 students.

During Term 3, Year 12 Mathematics Standard 2 were learning about Networks and Mrs Fleming demonstrated key terminology by taking students outside and using masking tape to assist students in identifying edges, vertices, loops, trails, paths etc.





In Year 11 Mathematics Advanced, Ms Zabakly demonstrated radians using chocolate cake and Ms Le encouraged her students to use Desmos to explain what happens to Trigonometric Functions when they are transformed. The use of graphing software also adds another level of skills for students so that content is relevant and meaningful.



It is pleasing to see staff expand curriculum learning opportunities and for students to engage in mathematical concepts using ICT and hands on activities.

#### Newsletter Term 2 2023 - DIVERSE LEARNING CENTRE

#### **Community Access excursion**

During **Week 3** we attended Moorebank Woolworths to attain shopping experience for community access. Each class was handed a unique recipe to shop for, before enjoying lunch at Moorebank McDonald's. During **Week 7** we attended the Archibald Prize exhibition at the Art Gallery of NSW, and our Year 7-8s enjoyed an art-making workshop in portraiture, facilitated by gallery staff.





#### Winter Sport

During **Week 2** our Wattle and Banksia students participated in MHS's yearly cross country tournament. **Last week** we kicked off our Winter sport season, enjoying sports such as bowling, power-walkling, bike riding, green-scaping and rock climbing!



#### Curriculum & Electives

Our Year 8-9 students have recently completed their Music exams, while also finishing their Timber projects with fabulous results.

Meanwhile, Year 7s have been hard at work creating Ancient Egyptian artefacts and even trying their hand at mummifying each other! Tech teachers have also supported students in creating delicious meals, and sewing their own cushions.

Finally, our senior students have enjoyed multiple excursions this term for Photography and Visual Arts.



Assemblies & Afternoon Tea

#### Assemblies & Afternoon Tea

Each fortnight our Diverse Learning faculty gathers on a Wednesday afternoon for assembly, awards and prizes. It's a wonderful time to recognise and reward our students for their hard earned effort, and improvement, in demonstrating Moorebank's BRAVE values.

We have also begun to host a Parents' Afternoon Tea each term, providing an opportunity for students, parents and staff to socialise, play games and enjoy delicious treats made in Science and Tech lessons. Our next Afternoon tea will be held on Thursday of **Week 9.** 

#### Newsletter Term 2 2023 - CAREERS

So much has happened in Careers and Transition education during term two. A number of our girls participated in a "try a trade" speed dating event at Club Liverpool. At this event the girls were spoken to by a wide range of potential employers who explained the vast array of career opportunities in trades for women.



Moorebank High school continues as one of UNSW's partner schools and as part of this a group of UNSW representatives gave presentations to a number of our year 12 students. All of Moorebank's senior students may undertake additional study in the school holidays with UNSW and submit work for assessment by the university. If successful, those students will gain an additional 10 ATAR points for several degrees offered at UNSW in 2024. In 2023, 42 of our 2022 year 12 cohort gained admission to UNSW degrees via this program.

Year 11 and 12 students attended a number of lunchtime presentations in our library from Sydney University, Western Sydney University and the University of Wollongong outlining the various opportunities available for students at these institutions in 2024.



Year 10 attended a presentation by an external speaker to prepare them to undertake work experience later this year. All year 10 students have the opportunity to undertake work experience and whilst it is strongly preferred for them to do this during the designated work experience week of Monday the 21st -Friday 25th of August, this may be varied in extenuating circumstances when an appropriate opportunity is not available during this time. Students must gain prior approval from the Careers Adviser to vary these dates. Students are required to source their own work experience placements and documentation required for work experience has been emailed to all Yr. 10 students at their school email address.



A group of 30 year 10 students and 25 year 12 students attended "Future Focus" days at the University of Sydney. These days provided those students with a valuable insight into what it is like to study at university post school. Students particularly enjoyed touring the campus and seeing the facilities available.





Year 10 at Sydney University

#### Year 12 at Sydney University

A group of students attended a Careers in Aviation Day hosted by the Sydney Flight Academy at Bankstown Airport. They were exposed to a range of careers in aviation. A particular highlight of the day was all students were given an opportunity to take charge and fly a Boeing 737 in a flight simulator.









A former Moorebank High school student, Karan Thakar, who is now studying business and accountancy at UTS, made a presentation to our year 12 business students on cadetship opportunities in accountancy available at UTS. He also discussed UTS as a potential post school destination for our students.



# Newsletter Term 2 2023 - TAS (Technology and Applied Studies)

Students in the TAS faculty have been enjoying creative experiences in all our subjects. A snapshot of just a few things we have been up to include; Year 8 have been designing menus and preparing a range of dishes suitable for cafe's. They have also been experimenting with timber robots and plastic cube designs. Year 7 technology have been designing healthy smoothies and creating fabric monsters using electronic components. They are also gaining introductory skills in engineering and coding.

Our child studies class has been practicing caring for a baby with the help of the 'real care baby'.

Our school café has been opening during 2 lunchtimes and run by the year 11 and 12 hospitality classes. The milkshakes are a hit. Year 12 hospitality will also be taking part in the SWC and RIEP class chef where they will be running Cucina 105 restaurant in Liverpool with the staff for an amazing experience.



















#### **2023 BRAVE Store Catalogue**



\* Purchases made are based on available stock at any given time and may require up to 3-5 business days for shipping and handling. High Roller Items may require an extended time for special handling and preparation of schedules \* May require written/verbal references from relevant teachers and staff

§ The store owner reserves the right to conduct a background profile check to ensure appropriate use of service and may refuse transaction in exceptional circumstances at their discretion (including but not limited to: request of relevant canteen,

playground duty, teaching and executive staff, pending existing negative consequences and general historical inappropriate behaviour)

# Purchasing limits may be imposed per term based on supply and demand



Please see below information regarding Brave & Merit awards.

Students **receive physical BRAVE Awards and Merit Awards from their teachers** for positive behaviour and performance in class in accordance with our BRAVE values.

Students can then choose to deposit the awards which tally toward a BRAVE currency system. Students need to indicate to the staff member when they deposit them if they want the awards to be returned or not. If so, they can receive it back with a stamp indicating that it has been deposited so that we can make sure awards are not double counted toward BRAVE Dollars.

Students can **purchase rewards at the BRAVE Store with their BRAVE Dollars they have accumulated**. This includes food items, sports equipment, and other valuable services.

#### **SCHOOL ADMIN STAFF**

- When leaving voicemail messages PLEASE repeat the student's name.
- To prepare you children for their lives beyond school, please ensure they get into the routine of carrying tissues either in their bag or pocket. Embarrassment occurs when sneezing etc. happens (either at school or on a bus or train etc.) when they are not prepared.
- I would like a reminder to parents with the cooler weather, the number of lost jackets handed in has increased. Please ensure you clearly label all jackets and jumpers with the student's name to ensure easy return to the correct owners.

### Newsletter Term 2 2023 - Stage 4 & 5 HSIE Term 2

As the school year progresses, students have been enthusiastically delving into their HSIE subjects, engaging in a wide range of captivating assessment tasks. From unearthing the secrets of Ancient Egypt to understanding the ramifications of water scarcity, exploring the impacts of international migration on communities, and even running their own businesses, students across multiple year levels have been experiencing an enriching and diverse educational journey.

In Year 7, students have embarked on an exciting expedition through time to uncover the wonders of Ancient Egypt. With a particular focus on artifacts, these young historians have been analysing ancient relics to gain insights into the civilization that flourished along the Nile River thousands of years ago. Through this hands-on approach, students have honed their critical thinking skills, developed a deeper appreciation for history, and gained a glimpse into the lives of ancient Egyptians.

Meanwhile, Year 8 students have been immersing themselves in the global issue of water in the world. Focusing on the challenges posed by floods and water scarcity, these young scholars have been examining case studies, researching solutions, and presenting their findings to their peers. By studying real-life scenarios, they have gained a comprehensive understanding of the importance of water management, the impact of climate change, and the need for sustainable practices to ensure a brighter future for all.

In Year 9, the pages of history have come alive as students dive into the tumultuous periods of World War One and World War Two. Through in-depth research, analysis of primary and secondary sources, and thoughtful discussions, these historians have been unravelling the complex causes, devastating consequences, and lasting legacies of these global conflicts. This journey has not only deepened their knowledge of history but has also instilled in them a sense of empathy, resilience, and the importance of preserving peace.

Moving to Year 10, students have been exploring the concept of changing places with a specific focus on the United States. Examining the impacts of international migration on rural communities and urban areas, these aspiring geographers have delved into case studies, studied demographic patterns, and engaged in fieldwork. By examining the dynamic interactions between people and their environments, they have gained valuable insights into the forces shaping our ever-changing world.

Students in the 10 Commerce classes have embarked on a practical entrepreneurial journey. In their market day assessment task, these enterprising young individuals have created their own businesses, developed innovative ideas, and successfully marketed them to their fellow students. Through this hands-on experience, they have learned invaluable lessons about entrepreneurship, financial literacy, teamwork, and the importance of customer satisfaction.

**Marlisar Budden** 

Rel. HT HSIE

**Aboriginal Education Coordinator** 

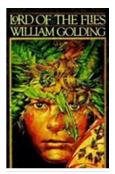
### Newsletter Term 2 2023 - English Faculty News:

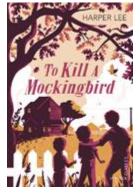
#### Focus on Stage 5

#### Year 9 English Advanced:

It's been a busy semester for Year 9 English Advanced students! In Term 1, students read a classic novel (either *To Kill a Mockingbird* or *Lord of the Flies*) and wrote a persuasive essay about how their chosen character changed over the course of the story. In Term 2, students studied Peter Weir's masterful film, *The Truman Show* and created a multimodal presentation about how themes related to the human condition were explored in the film. Currently, students are learning about the exciting world of Advertising and will put their persuasive skills to the test by producing a mock advertisement for an unsellable product early next term!







#### Year 9 English Comprehensive:

Year 9 have been studying how cinematographers, costume designers, editors and directors use film devices to bring characters to life and create evocative moments on screen. Students completed a close study of Gore Verbinski's *Pirates of the Caribbean* and learnt how to transform their learning into academic paragraphs and extended responses under exam conditions. These are important skills that are integral for success in senior years, and we are excited to see our students' skills growing. Hopefully, as our students stream visual content at home, they are now also considering the choices the composers have made to communicate their stories visually. Currently, students are learning about the world of Advertising and the elements of persuasion. Students will put their persuasive skills to the test by producing an advertisement for an unsellable product early next term!

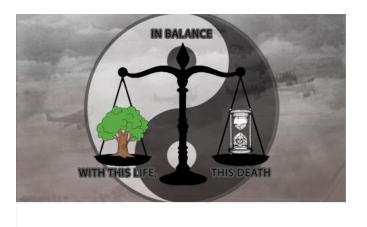


## Year 10 English:

This term, Year 10 Advanced students delved into the complex philosophical visions presented in the poetry of William Butler Yeats. Students produced a visual representation and evaluation and attempted to transpose Yeats' visions into the contemporary world, thinking about the enduring value and contemporary relevance of his poetry.

During their study of the poetry of Wilfred Owen, Year 10 Comprehensive students encountered several of Wilfred Owen's poems that combine figurative language and form to convey a specific message about the nature of War. For their assessment task, students created a visual representation of one of Owen's poems and critically evaluated their response.

Currently, Year 10 students are working on mastering their craft of writing and developing their skills in creating character, conveying themes, and bringing a setting to life.









## Year 12 English Standard: The Crucible Excursion:

In week 4, students in Year 12 English Standard attended The Crucible Symposium at Riverside Theatre in Parramatta.

This excursion enabled students to develop a deeper understanding of their prescribed text "The Crucible" by Arthur Miller in preparation for the HSC and in relation to their own world. Students dove into the text carved by Arthur Miller, watching significant words from the play come to life on stage. They were also able to make relevant connections to their contemporary lives, observing how human experiences are responsible for connecting people.

Students maintained positive theatre etiquette modelling the brave expectations and making their English Standard teachers proud. The symposium was enlightening, informative and emotionally captivating. This was a performance to be remembered.







# **English Ext 2: Excursion to the State Library of New South Wales**

Year 12 English Ext 2 students spent a lovely afternoon visiting the State Library of New South Wales. Students explored the beautiful library and then worked on providing peer feedback on their Major Work which is due next term.









#### **Public Speaking:**

This term, Moorebank High School hosted the public speaking competition formally known as the "Plain Speaking Award". Representing our school with pride were Mahin Velusamy and Barsa Murad. We couldn't be more proud of Mahin and Barsa on their outstanding performance! Their eloquence and captivating speaking skills left a lasting impression on the audience and adjudicator. Mahin and Barsa's dedication and hard work have paid off, and their remarkable speaking abilities have earned them well-deserved recognition.

Mahin Velusamy also represented Moorebank High School at the regional round of the Plain English Speaking Award where he competed against ten other students from the South West Sydney region and spoke with his head held up high with confidence! Though he did not make it to the next round, Miss Truong and Barsa were extremely proud that he made it this far and cheered from the sideline!!

#### Well done Mahin!





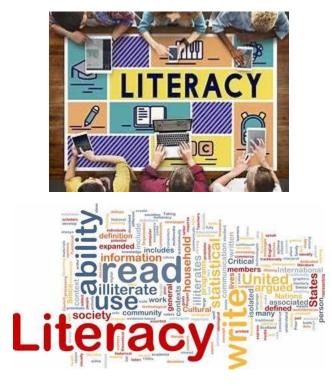
#### Literacy:

For the past two terms all of year 8 have been participating in weekly literacy lessons in their English classes to help improve their reading comprehension skills. Students alternate between wide reading in the library with Ms Hogg and completing literacy activities in class with their English teacher. When in the library, students read a book of their own choosing, guided by Ms Hogg then complete activities based on the Super 6 reading strategy. Students also complete activities on Smart lab - a digital platform designed to help improve their grammar skills with quizzes and tutorials.

In term 1 students focused on reading text types specific to science, such as fact sheets, textbook pages and scientific news articles. Each text was carefully chosen to match the content covered in year 8 science lessons as an additional support for their reading and composition of the report part of their student research project. Students enjoyed deciding whether scientific articles were full of C.R.A.A.P (current, relevant, authority, accuracy and purpose) - an important life skill for their future.

This term, the focus has changed from Science to PD/H/PE with all content coming from the "How Risky R U" unit. Although students revised similar text types to term 1, this allowed them the opportunity to consolidate their knowledge about the features, form and purpose of different text types used in health education. Students also had explicit instruction about grammatical concepts such as nominalization, gerunds, relative pronouns and prepositions based on data gathered from NAPLAN and Smartlab.

Next term we will be looking at text types from CAPA.



#### **Newsletter Term 2 2023 - SCIENCE NEWSLETTER ARTICLES**

#### RACI TITRATION COMPETITION 2023



The MHS Science department is thrilled to share the remarkable achievements of our Moorebank High School HSC Chemistry students at the recent RACI Titration Competition. This prestigious event saw our students compete against talented students from Georges River Grammar, Freeman Catholic College, St Ursulas College and Chifley College in the first round of a national competition. All the schools were showcasing their exceptional skills, knowledge, and dedication to the field of chemistry. We are immensely proud of the outstanding performance of our team and would like to congratulate them on their impressive accomplishments.

The Moorebank High School team consisted of Kristyn Nguyen, Rethanya Suresh Kumar, and Jiya Jose. Together, they formed a formidable trio that left a lasting impression on the competition. Their combined team score of 81 is truly remarkable, considering that any score below 200 is considered excellent in this event. Their exceptional performance demonstrates the depth of their understanding and their ability to apply theoretical knowledge to practical scenarios.

# *Our Moorebank High School students have exemplified these qualities and have made us immensely proud.*

A special mention goes to Jiya Jose for her extraordinary individual achievement. Jiya's individual score was a perfect 0, an incredible feat that showcases her exceptional laboratory skills, attention to detail, and expertise in titration techniques. Her flawless performance is a testament to her hard work, dedication, and unwavering commitment to excellence. Congratulations, Jiya, on this outstanding accomplishment!

The RACI Titration Competition provides a platform for students to demonstrate their analytical chemistry skills, precision, and problem-solving abilities. It encourages teamwork, critical thinking, and effective communication, all of which are crucial skills for aspiring chemists. Our Moorebank High School students have exemplified these qualities and have made us immensely proud.

We would also like to express our gratitude to Mr. Ian Chan who has nurtured and guided these students throughout their preparation for the competition. His expertise, encouragement, and support have undoubtedly played a significant role in our students' success.

At Moorebank High School, we believe in fostering a passion for learning and providing opportunities for our students to excel in their chosen fields. The achievements of Kristyn Nguyen, Rethanya Suresh Kumar, and Jiya Jose in the RACI Titration Competition are a testament to the dedication of our students and the commitment of our school community to academic excellence.

#### **UNSW MUSEUM OF HUMAN DISEASE BIOLOGY EXCURSION 2023**







Ms. Jones, Ms. Moon and Mr. Galea are excited to share the enriching experience that our students had during the recent excursion to the UNSW Museum of Human Disease. On 8th June 2023, 46 Moorebank High School students embarked on a captivating journey into the intricate realm of human diseases and genetics.

During the visit, our students attended two informative seminars, each offering valuable insights into specific aspects of human disease studies. The first seminar served as a depth study primer for an upcoming assessment task, which concluded on 22nd June. This primer seminar exposed our students to potential areas of research, offering them a comprehensive understanding of the available diseases for study.

The second seminar focused on non-infectious diseases and genetics, shedding light on the underlying factors contributing to these conditions. Our students were immersed in an engaging presentation and self-guided work that focussed on the incredible specimens at the museum. This seminar broadened their knowledge and helped them grasp the complex interplay between genetic factors and human health.

#### Our students greatly benefitted from their expertise and passion for the subject matter.

The UNSW Museum of Human Disease served as an exceptional educational setting, featuring a vast collection of preserved anatomical specimens, medical artifacts, and interactive displays. Our students had the opportunity to observe and examine real-life specimens, gaining a deeper appreciation for the intricacies of the human body and its susceptibility to various diseases. The hands-on experience allowed them to connect theoretical knowledge with practical applications, making their learning experience all the more meaningful and memorable.

We would like to express our gratitude to the staff at the UNSW Museum of Human Disease for their warm hospitality, expert guidance, and engaging presentations. Our students greatly benefitted from their expertise and passion for the subject matter.

At Moorebank High School, we strongly believe in providing our students with opportunities to explore and deepen their knowledge in various academic disciplines. The excursion to the UNSW Museum of Human Disease served as an exceptional platform for our students to engage with real-world applications of their studies, develop critical thinking skills, and broaden their horizons.

#### Newsletter Term 2 2023 – Languages other than English

YEAR 8 French students' appreciation of French culture as well as their own background culture.

The Year 8 Language students enjoyed reading about French Easter traditions. They learnt that "Pâques" (Easter) is an important holiday in France: a religious one of course, but also a traditional gathering for families, religious or not. At Easter, French people enjoy a three-day weekend, as Easter Monday is a national holiday in France. French people wish each other "Joyeuses Pâques" (Happy Easter). During the traditional Easter family reunion, children go egg hunting for chocolate bells, rabbits, eggs, lambs and chickens! French people set the table with decorations to honour the coming of springtime. The most traditional dish is a leg of lamb cooked in the oven with Provençal herbs, cumin, garlic and olive oil.

Our students were also given the opportunity to write about their own cultural traditions relating to a festival, custom or belief. We are fortunate at Moorebank High School to have so many students who are endowed with rich, diverse backgrounds. Here are two students' written work, relating to their own cultural traditions and how they celebrate with family and friends at different times of the year. Enjoy reading!!!

#### **Korean Celebrations**

In Korea, there are many traditions and celebrations we celebrate; however, the best has to be Seol (설). Seol is similar to the Chinese New Year as it is celebrated on the Lunar New Year. On this special day, all families and relatives would come together to celebrate. For us, it is a bit hard as most of our relatives live in Korea. To overcome this, many people would face-call to meet relatives.

When all the relatives come together, the people will pay respect to their ancestors by going to their graves and placing traditional food on our prepared table, followed by two deep bows. This is called charye (차례) and is done to respect our ancestors and pray for the wellbeing of all the family members.

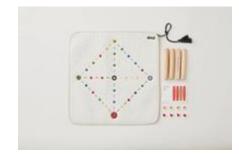
To prepare food, most of the family members would come together and prepare the food. Some of the most famous food eaten at this time are Jeon (전). This food is made by putting a variety in a coating before frying it in oil.

#### To prepare food, most of the family members would come together and prepare the food.

After all this is done, the people will have their family time and may even play games all together. The most popular games played during this time are Yutnori (윷놀이) and Hwatu (화투). Yutnori is a board game that uses special sticks instead of dice and Hwatu is a traditional game also known as Go-stop which you play with a deck of cards.

After all of these fun activities, people would come and bow to the oldest person or to an older person in the family. If you bow, you'll get money from the older person you bow to. When all of this is over, some people might stay or leave to other relatives like mother and father in laws.

I believe these types of traditions are very good, as it is a time for all family members to come together and relax or simply enjoy each other's company This is a huge celebration where most Koreans would participate and celebrate, and I wish it continues throughout the future.





Yutnori Jeon

Written by Nathan Baek- 8 Lang O

#### **INDIAN FESTIVALS**

In Indian culture, there are many annual festivals we celebrate. Some of the popular ones include Holi, Diwali, and Sankranti (New Year). There are many other festivals throughout the year that are considered to be more religious than others however anyone can take part in these celebrations, festivals, and prayer ceremonies (pujas). Starting at the beginning of the year, first comes Makar Sankranti, a harvest festival in South India, by flying kites, making rangoli and new foods. The next major festival is Mahar Shivratri in February, devoted to the god Shiva who performed the first dance of primordial creation, preservation, and destruction. This is celebrated by fasting and attending or doing pujas. In March, Holi, the festival of colour is celebrated by throwing coloured powder and water at family and friends.

The last most popular festival for the year is Diwali, the festival of lights.

Raksha Bandhan (Rakhi) is celebrated in August. A sister ties a Rakhi (a uniquely decorated thread) on her brother's wrist while the brother gives a small gift to represent a bond of protection between siblings. In September, Ganesh Chaturthi marks the pivotal god, Ganesha, which is usually celebrated for 3-10 days by doing puja daily and visarjan on the last day. In October, Navratri and Dussehra are celebrated. Navratri celebrates goddess Durga for killing the demon, Mahishasura and goes on for nine nights and days which is how long the battle lasted between the goddess and the demon. People celebrate this differently based on their state, however, commonly a puja is performed every night with fasting. Dussehra (aka Vijayadashami) marks the triumph of the god Rama, over the 10-headed demon king, Ravana. Dussehra is celebrated very differently depending on the state and location (at home or in public) but many people celebrate it by making a figure of Ravana and lighting it on fire as well as performing a puja and making sweets. The last most popular festival for the year is Diwali, the festival of lights. Diwali is celebrated by making and sharing sweets, lighting diyas (oil lamps), lighting sparklers, performing or attending dance performances etc...

Festivals in India are celebrated differently based on the customs, traditions, state, and hometown of a person; however, the main idea of certain festivals/celebrations remains the same.

Avika Gurram

8LanguageO



### Newsletter Term 2 2023 - CAPA (Creative and Performing Arts)

#### **School Spectacular - Featured Artist Auditions**

This year, our Year 12 student Nelda applied for the School Spectaculars Featured Artist and backing vocalist program. Through her dedication and talent, she impressively advanced through all three rounds of auditions, competing against 400 students. Eventually, she emerged as one of the top 56 singers from NSW public schools in Australia. This remarkable achievement marks a historic milestone for Moorebank High School, as she is the first student to reach this level. We wholeheartedly wish her the best of luck as she awaits the results that will determine if she will be featured in the show for 2023.





## **CAPA - Sound & Lighting Crew**

During the 'Sorry Day' assembly this term, the sound and lighting tech crew underwent training. The MHS Sound and lighting team has expanded to include new recruits from Year 7 and 8. Every event hosted at MHS necessitates thorough behind-the-scenes preparations to ensure the smooth execution of all technical aspects, such as sound setup, microphone usage, light programming, projector arrangement, live streaming operations and stage management.

We eagerly anticipate additional training opportunities for our new members as they acquire new skills. We extend a heartfelt appreciation to all the students who joined the team and commend them for their hard work. A special acknowledgement goes to Thomas and James from Year 10 for training many of the students.







# Year 11 - Visual Arts - Modernism Task 1

For Task 1 Year 11 studied Modernism through the lens of drawing, painting and printmaking - Each student selected a Modernist artist which they researched then created a series of work based on their research and understanding of the artist's art making practice.

Michelle Tran and Kyra Patrista are photographed holding their paintings with Ms Grego, our Principal. The best Year 11 artworks have been on exhibition in the Principal's office this term.



Below are work samples of the outstanding works from Task 1 created by some of the students from the two year 11 classes taught by Mrs Matic .

#### Year 11 Visual Arts - Modernism Task 2 (Ceramics)

This term Year 11 have been studying Modernism through the lens of sculpture - both Figurative and Abstract. They are currently working on a ceramics body of work in which they are sculpting a Bust and learning the various handbuilding techniques. Students were given the choice to decide on the character for their bust " Real, Imagined, fantasy from a movie or animation " the works are in the making phase next term they will be finished with either glaze or paint.











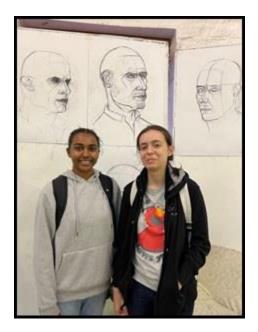
#### NATIONAL ART SCHOOL "DOBELL DRAWING WORKSHOP"

#### For Gifted & talented Year 11 Visual Arts Students

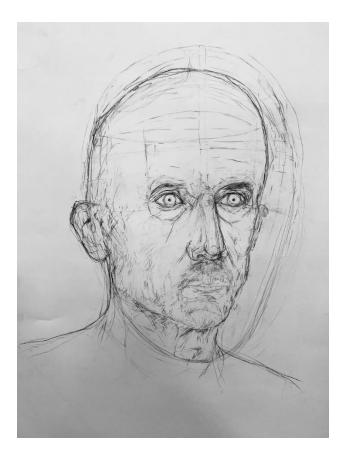
We were successful to have students Thierry Pregun, Emily Matheson. Jovianne Hong Katie Yuan. Eva Zengovski and Sharlene Kirpal were selected to represent our school at this prestigious four day workshop in the April school holidays. They were part of 80 students selected across the state to participate in this program. They worked with staff and practising artists at the NAS over four days that finished with an exhibition of the students' work across the National Art School campus.















#### Screen Craft Skills - Year 10 Photography



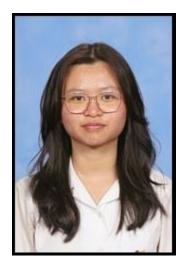
Anh in Ms. O'Loughlin's Year 10 Photography & Digital Media class applied and has successfully been selected from the Macarthur region, to participate in an exclusive filmmaking masterclass at Campbelltown Arts Centre! Ms. O'Loughlin's class are currently studying filmmaking, having already explored Claymation in the creation of their own animations in Term 1. Anh has a particular interest in the film industry and jumped at this exciting opportunity.

The four-day masterclass in June, is designed for high school students who are interested in exploring a career in screen media. Careers in screen media include work that is related to the camera department, set/costume/art direction and post-production management.

Successful applicants must have demonstrated in their application that they have engaged in creative work. This can be any type of creative work including screen, theatre, spoken word, podcasting, photography, YouTube, etc.

At Campbelltown Arts Centre's Screen Craft Skills Masterclass, Anh will learn about production and postproduction management, the art department, screen industry and camera work. This rapid-upskilling masterclass includes facilitated workshops, talks with industry guest speakers, as well as networking events to enable participants and industry to connect and learn about upcoming opportunities in film and television.

Well done Anh!





# Year 9 Photography & Digital Media - Cyanotypes









Ms. Bet Dashto's Year 9 Photography and Digital Media class has been exploring the work of Anna Atkins, who was the first person to illustrate a book with photographic images. Anna Atkins was a prominent figure in the 19th century, renowned for her photographic process of creating a light exposure and a simple chemical reaction, to create intricate blueprints of botanical specimens.

Her cyanotypes captured the detailed structures and characteristics of various plants, showcasing their beauty and scientific accuracy.nAtkins' book, "Photographs of British Algae: Cyanotype Impressions," published between 1843 and 1853, marked a significant milestone in both photography and botanical illustration. The showcased cyanotypes created by students display a wonderful investigation of the techniques employed by Atkins.

# Year 9 Photography & Digital Media - Photograms

In the thrilling world of photography and digital media, Ms. Bet Dashto's year 9 class has embarked on an exciting journey, delving into the captivating realm of photograms. Inspired by the renowned artist Man Ray, students have been harnessing the power of the darkroom, practising safe darkroom procedures, and embracing the fundamental principles and elements of design to compose extraordinary photograms.

At the heart of their artistic exploration lies the technique of creating a photogram. This process involves placing objects directly onto light sensitive paper and exposing the paper to light. By bypassing the use of a camera, students have the freedom to experiment, creating fascinating silhouettes and surreal compositions.

Through this exploration of photograms, Ms. Bet Dashto's Year 9 class is fostering a deep appreciation for the art of photography, developing their creative instincts, and honing their ability to tell visual stories through the symbolic arrangement of objects. Stay tuned for the upcoming showcase of their remarkable photographic and digital works, where their talent and artistic vision will be on full display!









#### Year 8 Pop Art Portraits Inspired by Roy Lichtenstein and Picasso



The captivating world of visual arts has come alive in Year 8, as students embark on an exploration of portraits infused with the dynamic energy of Pop Art. Inspired by the iconic artists Roy Lichtenstein and Picasso, students are merging their unique styles to create eccentric artworks.

Drawing inspiration from the bold and vibrant aesthetics of Pop Art, students are immersing themselves in the world of painting techniques and colour theory to breathe life into their portraits. Using vivid hues, strong lines, and captivating compositions, they aim to evoke powerful emotions and capture the essence of their subjects.

The fusion of Roy Lichtenstein and Picasso in their Pop Art portraits showcases the incredible talent and creativity of Year 8 visual arts students. Each artwork becomes a testament to their growth.

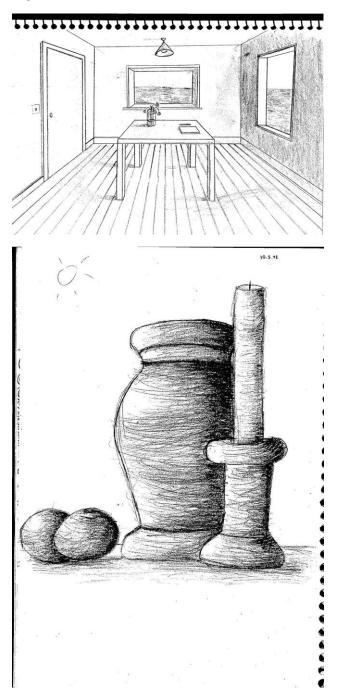
# Year 7 Visual Arts - Still Life

The world of visual arts has come alive in Year 7 as students embark on an exciting journey of exploration, delving into the captivating realm of still life. Students have explored the fundamental principles of drawing and painting techniques, while honing their skills and unlocking their creative potential.

Students have immersed themselves in the art of observation and representation by meticulously capturing the beauty of everyday objects. From a vibrant bouquet of flowers to an assortment of fruit, each still life arrangement serves as a muse for their artistic expression.

In their pursuit of mastering drawing techniques, students pay careful attention to perspective, learning to convey depth and dimension in their artwork. Through exercises and practice, they develop a keen eye for detail and learn to create realistic and visually compelling compositions.

Keep an eye out for the upcoming exhibition, where the remarkable artwork of Year 7 students will be on display, showcasing their growth, talent, and artistic vision.





# Newsletter Term 2 2023 – Stage 6 Hospitality

# Year 12 Hospitality Students - Cucina 105 Liverpool

Congratulations to the Year 12 hospitality students, who made an outstanding effort while taking part in the Class chefs' event at Cucina 105. With their remarkable efforts, they successfully catered to over 90 patrons, taking charge of food preparation, restaurant setup, and serving guests throughout the entire dinner service.

We are grateful to Southwest Connect, Moorebank High School's work placement partner, for hosting this initiative. It was a privilege for our school to be among the few in the southwest Sydney area to collaborate with the dedicated staff at Cucina 105, led by Angelo, who ensured that the students had an exciting and authentic industry experience.

Furthermore, the event was enhanced by the outstanding performances of our senior music students. We extend our gratitude to all the teachers, friends, and family members who supported the students during this fantastic event.

















